

ART AND PERSPECTIVE CALENDAR

Take an Art Break. Discover a New Perspective.

4 Draw with your eyes closed.

5 Paint an image of a door. Then, paint another image of what is there when you open it.

6 Imagine yourself flying free in the sky. Then, create an artwork that evokes that feeling.

7 Lay down on the earth and look up into the sky. Capture what you feel in an artwork.

8 Make a work of art that represents your true self.

9 Make a work of art that represents how you think other people see you.

10 With acrylic paint, create an image of northern lights (aurora, polar lights)..

11 Create an aluminum foil sculpture of a dancing figure. Draw its shadow.

12 Pick something to draw and only look at that object while you draw. Don't look down at your paper.

13 Have someone trace your body on a large piece of paper. Fill in your form.

14 Create a sculpture about perspective using items found around your home.

15 Study Pointillism. Create an artwork using watercolor and pointillism techniques.

16 Pick a decade from the past. Make a work of art about living during that time period.

17 Research artist Giorgio de Chirico and use him to inspire a new artwork.

18 Place yourself in the mind of a baby. Make art about life from that perspective.

19 Take a series of photos representing what it might be like to be a dog, cat, or bird.

20 Pick a person you consider to be your opposite. Draw his/her portrait.

21 Draw a picture about what it might or how it feels to have depression.

22 Go somewhere you have been before, but look at it from a new vantage point.

23 Place yourself in someone else's shoes (figuratively) and write a story about them.

24 Pick something to stare at for at least 5 minutes. Make art about anything new you noticed.

25 Listen to scary music and paint with the colors it evokes.

26 Create work based on atmospheric perspective.

27 Imagine you climbed up a giant mountain. What improv celebration dance would you do?

28 Split paper into 4 sections. Draw the same object from 4 different angles.

29 Use your body as an instrument and create sound effects and music.

30 Be inspired by the Renaissance architect Filippo Brunelleschi and play with linear perspective.

1 Squint your eyes at a light and then draw what you see.

2 Pick an idea you disagree with and then make an artwork visually showing why.

Take a photo from **3** a worm's perspective. Then, take one from a giraffe's perspective.

SEPT
EMBER

Art is Moving 
TAKE AN ART BREAK!

artismoving.org